

3 ANALYSIS of ANIMATIONS

3.1 NEIGHBOURS¹

3.1.1 THE TECHNIQUE AND THE FILM

The construction of the animated image consists of numerous actions – technical and artistic – that, when visualized together, in the successive exhibition of the frames, result in the movements, forms and colours projected on the screen. The technique of animation known as pixilation consists of capturing, frame by frame, the movement of the characters (represented by people) and objects. It is a technique used more often by experimental animators and achieved great popularity in singer Peter Gabriel's video clip *Sledgehammer*, for example, in the 1980s.

Neighbours (1952) was produced using this technique during the years that Norman McLaren worked at the *National Film Board of Canada*. His inspiration for the film was his view that war is no solution, based on historical events and his own personal experiences. In the 1930s he belonged to the Scottish Communist Party and was a cameraman for

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